

### **Libro a un solo autore:**

Prauscello, L. (2006). *Singing Alexandria. Music Between Practice and Textual Transmission*. Leiden: Brill.

### **Libro a più autori:**

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### **Miscellanea a cura di**

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### **Articolo a un solo autore:**

Privitera I. (2002). «L'Agamennone di Eschilo in *Christus Patiens* 44». *SCO*, n.s., 48, 415-441.

Carbon, J.-M. (2016). "The Festival of the *Aloulaia*, and the Association of the *Alouliastai*: Notes Concerning the New Inscription from Larisa/Marmarini". *Kernos*, 29, 27- 44.

### **Articolo in miscellanea**

Georgoudi, S. (2017). "Reflections on Sacrifice and Purification in the Greek World". Hitch, S.; Rutherford, I. (eds), *Animal Sacrifice in the Ancient Greek World*. Cambridge: Cambridge University Press, 105-35.

### **Con indicazione della collana**

Carbon, J.-M.; Pirenne-Delforge, V. (2017). "Codifying 'Sacred Laws' in Ancient Greece". Jaillard, D.; Nihan, C. (eds), *Writing Laws in Antiquity / L'écriture du droit dans l'Antiquité*. Wiesbaden: Harrassowitz, 141-57. Beihefte zur Zeitschrift für die Altorientalische und Biblische Rechtsgeschichte (BZAR) 19.