Abstract: This paper aims to investigate the use of mythical genealogies in Pindar’s Victory Odes, in light of the model of genealogical recitation performed by heroes in the Iliad. Some Iliadic (II. 6.119-211; II. 20.203-41; II. 21.150-91) and Pindaric (Ol. 6; Ol. 2) examples will be reviewed, and then a case will be analysed in which the subject of the genealogical recitation is the same mythical character (Hom. II. 5.628-62; Pind. Ol 7). Therefore the analogies and, above all, the differences entailed by the integration of the genealogical element in the Epinician Poetry will be outlined.

Keywords: Homer, Mythical Genealogies, Pindar, Victory Odes, Epinician ainos.