

Abstract: This paper aims to investigate the use of mythical genealogies in Pindar's Victory Odes, in light of the model of genealogical recitation performed by heroes in the Iliad. Some Iliadic (*Il.* 6.119-211; *Il.* 20.203-41; *Il.* 21.150-91) and Pindaric (*Ol.* 6; *Ol.* 2) examples will be reviewed, and then a case will be analysed in which the subject of the genealogical recitation is the same mythical character (Hom. *Il.* 5.628-62; Pind. *Ol.* 7). Therefore the analogies and, above all, the differences entailed by the integration of the genealogical element in the Epinician Poetry will be outlined.

Keywords: Homer, Mythical Genealogies, Pindar, Victory Odes, Epinician ainos.