

Abstract: Rimbaud's *Marine (Illuminations)*: verses or prose? The question is bound to the use of the (double) metaphor *earth – sea*, on which some light is shed on the ground of Rimbaud's debts towards Aeschylus's *Promethets*. Besides, the paper addresses the problem of a possible overcoming of rhetorical figures in Rimbaud's verses.

Keywords: Rimbaud, Aeschylus, Tradition, Rhetoric, Metrics.