

Abstract: The article analyses the last two poems of the first book of Propertius' elegies by focusing on their epigrammatic features and investigating the thematic differences between them and the rest of the *monobiblos*. It represents an anomalous *sphragis*, that suddenly strays from the remainder of the *Gedichtbuch*, even if it deals with some themes included in the other elegies, in particular the relationship with Tullus.

Keywords: Propertius, Elegy, Epigram, *Sphragis*, Monobiblos.