

Abstract: The article recognises the central role of Propertius' elegy 4.11 in the depiction of pagan afterlife included in the II book of Claudian's *De raptu Proserpinae* (vv. 326-60). Propertius' passage is significant from both thematic and lexical viewpoints.

Keywords: Claudian, Propertius, Afterlife, Intertextuality, Textual criticism.