Abstract: My analysis of Bacchylides fr. 16 S-M uses intertextuality to make sense of the bits of poetry from what is seemingly a hymnic narrative. I argue that the Bacchylidean language is designed to recall specific segments from the Homeric Hymn to Apollo and to combine the Delian and Pythian sections in a single vignette. I rule out the possibility that one deals with a Hymn to Delos in favour of a generic classification as ὑπόρχημα.