

**Abstract:** The aim of this paper is to provide an objective classification and analysis of the enjambement in all the tragic *corpus* of Sophocles. The study of the enjambement is extremely useful in order to highlight the pragmatic, prosodic and, with regard to tragedy, recitative features that otherwise wouldn't be narrowly underlined. This work focuses first on the evolution of Sophoclean enjambement, secondly on the relationship between Sophoclean enjambement, on one hand, and Euripidean and comic enjambement, on the other. Thirdly it provides a study of hyperbaton, related to two types of very strong enjambement, in Sophocles' *Ajax* and finally it presents some cases of left dislocation (LD) in enjambement.

**Keywords:** Sophocles, Enjambement, Hyperbaton, Left dislocation, Linguistics.