

Abstract: Critical and exegetical notes to *Hercules Oetaeus* 246, 271, 362, 408. The question of the geographical location of Oechalia, Eurytos' town, placed by Sophocles in Euboia and by the author of *HO* in Thessaly, according to an ancient tradition attested in Homer's *Iliad*, and its consequences regarding Hercules' movements in the play and its overall dramaturgy.

Keywords: *Hercules Oetaeus*, Seneca, Textual criticism, Roman tragedy, Ancient theatre.