

Abstract: In the present paper I shall discuss a few specific issues from a limited number of fragments, such as the nature and placing of some lyric and epic fragments from various poets: Simonides (PMG 564 = F 273 Poltera), Stesichorus (FF 1, 3, 4, 98, 171, 281, 282 Finglass), two Hesiodic fragments (FF 192 f. M-W), and the value of some poetic and prose testimonia pertaining to the Theban epics, among which some papyrus fragments in Boeotian dialect attributed to Corinna (PMG 692). In the last section, I shall deal with the attribution of *Pflscher* col. I, and with the broader issue relating to the poor reception and transmission of the epic poems other than Homeric, to be contrasted with the steady interest and circulation attested for the poems attributed to Hesiod throughout classical antiquity.

Keywords: Fragmentary poetry, Stesichorus, Simonides, Hesiod, Theban myths.