

Abstract: «Rhythm is the commanding form of the play...it is precisely the rhythm of the dramatic action that makes drama “a poetry of the theatre”» (S. Langer). «To perceive the rhythm of a drama is to find the key to its presentation» (E. Vachtangov). Moving from these two statements, the paper analyzes the different metres and rhythms used by characters and chorus in Euripides' *Iphigenia at Aulis*. This work studies and presents the dramatic value of the rhythms as a key to the interpretation of the tragedy.

Keywords: Euripides, *Iphigenia at Aulis*, Rhythm, Metre, Performance.