

Abstract: The contribution is a brief introduction to the workshop “*Ifigenia in Aulide* di Euripide. Testo, Interpretazione, Drammaturgia, ieri e oggi”, held in Palermo on April 7, 2016, whose intent is here motivated. The meeting pivoted on the idea that a tragedy as *IA*, burdened with serious textual problems – as evidenced by the latest editions by James Diggle (OCT) and David Kovacs (Loeb) –, may be a good basis for a methodological reassessment, within which textual criticism may interact with interpretative problems and dramaturgical performances, concerning either the time when theatrical representations were performed and their numerous rewritings. The paper also briefly summarizes the content of the rich and varied contributions of the single participants.

Keywords: Euripides, *Iphigeneia at Aulis*, Textual criticism, Interpretation, Dramaturgy.