

**Abstract:** This contribution aims at showing that the several common points between lines 255-305 of Euripides' *Helen* and Gorgias' *Encomium of Helen* demonstrate the close link between the two. The analysis of the two texts makes it possible to argue that the Euripidean lines were modeled in the *Encomium*, which, thus, allows several thorny issues to be solved, such as the authenticity of lines 257-9, Euripides' choice of Leda as Helen's mother and the meaning of ἄγαλμα in line 262.

**Keywords:** Greek tragedy, Rhetoric, Euripides, Gorgias, *Encomium of Helen*.