

Abstract: The technique of dialogue has been often studied in recent times, and it is well known that there are several different dialogical approaches in Horace's *Satires*. The aim of this paper is to verify how Horace employs the *Du-Stil* in the first three satires of Book I, the so-called 'diatribe satires'. Dialogue is a key stylistic feature of these satires; however, it has never been analyzed systematically. This paper yields a synthetic description of such main stylistic feature.

Keywords: Horace, *Satires*, Dialogue, Diatribe, Voices.