

***Abstract:*** In this paper I discuss an unpublished edition of Cratinus and Eupolis by Peter Elmsley (1774-1825): the edition is dated to 1822-1825 and is compared with other collections of fragments. Some textual notes by Elmsley previously unknown are here shown and analyzed.

***Keywords:*** Elmsley, Cratinus & Eupolis, Collection of fragments, Old Comedy, Textual criticism.