

**Abstract:** Miralles' studies on ancient elegiac and iambic poetry are characterized by three elements: a) a fine poetic and stylistic taste, b) an intriguing anthropological perspective always joined with philological accuracy, c) comparative analysis of literary themes and motifs across different cultural environments (ancient Greece, medieval Europe, etc.). These characteristics allow him to analyze ancient poetry under a new light, and to explain 'autobiographical' elements as traces of ritual traditions or poetic inventions.

**Keywords:** Miralles, Elegy, Iambus, Literary comparatism, Anthropology.