

Abstract: Carles Miralles conceived the study of Greek antiquity as a substantial part of the great interest in humanities, which made of him a subtle critic of actual european literature and a vivid catalan poet. That's why he didn't limit himself to a single theme of classical philology, but his mind ranged over all periods of ancient literature, all literary genres and styles. In my view, his peculiar merit was to have been capable to link together philological doctrine and anthropology of ancient world, becoming one of the leaders in this field, so as were Gernet, Vernant and Gentili.

Keywords: Philology, Homeric studies, History of Greek tragedy, Iambus, Elegy.