

## **LEXIS – Instructions for submissions**

### ***PLEASE NOTE***

All texts should be submitted in MS Word and PDF format, and in anonymous form.

Each text should include five keywords and one English abstract.

### ***PAGE LAYOUT***

All manuscripts should be typed, single- or double-spaced, with reasonably ample margins.

Notes should be written exclusively as footnotes and not as endnotes.

### ***FONTS***

**Greek fonts:** please use a Unicode font; the font itself is immaterial, provided that it is Unicode.

The Greek font should be other than that used for the English text.

LEXIS currently adopts Tempora LGC Unicode, which is available for free at:  
<http://www.thessalonica.org.ru/en/fonts-download.html>.

**Please note:** Greek words should never be in italics.

### ***QUOTATIONS***

Greek authors should be cited as in *LSJ*, and Latin authors as in the *ThlL* Index.

Arabic numerals should be used in the references to primary sources: Paus. 9.29.4; Tac. *ann.* 3.32.4.

In case of translations of Greek or Latin texts, please state whose translations you are using – your own or otherwise – in an appropriately placed footnote.

References to secondary literature should be in the following form: Syme 1939, 123; Fraenkel 1957, 146-8; Lana 1952, 126-49.

All bibliography should be listed at the end of the article. Use italics for book and article titles.

## Please note

Some Greek sources are abbreviated differently than in *LSJ*, as follows:

Aesch.	<b>not</b>	A.	→	Aesch.	<i>Suppl.</i>	Pind.	<b>not</b>	Pi.	→	Pind.	<i>Pyth.</i>
					<i>Sept.</i>						<i>Ol.</i>
					<i>Pers.</i>						<i>Isth.</i>
					<i>PV</i>						<i>Nem.</i>
					<i>Ag.</i>	Bacch.	<b>not</b>	B.			
					<i>Ch.</i>	Thuc.	<b>not</b>	Th.			
					<i>Eum.</i>	Dem.	<b>not</b>	D.			
Soph.	<b>not</b>	S.	→	Soph.	<i>Ai.</i>	Aristoph.	<b>not</b>	Ar.	→	Aristoph.	<i>Ach.</i>
					<i>El.</i>						<i>Eq.</i>
					<i>OT</i>						<i>Nub.</i>
					<i>Ant.</i>						<i>Vesp.</i>
					<i>Tr.</i>						<i>Av.</i>
					<i>Phil.</i>						<i>Pax</i>
					<i>OC</i>						<i>Lys.</i>
Eur.	<b>not</b>	E.	→	Eur.	<i>Cycl.</i>						<i>Thesm</i>
					<i>Alc.</i>						<i>Ran.</i>
					<i>Med.</i>						<i>Eccl.</i>
					<i>Her.</i>						<i>Pl.</i>
					<i>Hipp.</i>	Xen.	<b>not</b>	X.			
					<i>Andr.</i>						
					<i>Hec.</i>						
					<i>Suppl.</i>						
					<i>HF</i>						
					<i>Ion</i>						
					<i>Tro.</i>						
					<i>IT</i>						
					<i>El.</i>						
					<i>Hel.</i>						
					<i>Pho.</i>						
					<i>Or.</i>						
					<i>Ba.</i>						
					<i>IA</i>						
					<i>Rh.</i>						

## In the bibliography, please quote secondary literature as follows:

Calame 2010

C. Calame, *Das poetische Ich. Enuntiative und pragmatische Fiktion in der griechischen Lieddichtung am Beispiel von Pindar, Ol. 6*, RhM 153, 125-43.

Shackleton Bailey 2003

D.R. Shackleton Bailey, *With Jackson's help*, TAPhA 133, 2003, 193 f.

Snell 1963

B. Snell, *La cultura greca e le origini del pensiero europeo*, Torino 1963.

Syme 1939

R. Syme, *The Roman Revolution*, Oxford 1939.